

NNENNA OKORE

Fact Sheet

born in 1975 in Canberra, Australia
lives and works in Chicago/IL, USA

Education

Nnenna Okore studied under El Anatsui at the University of Nigeria in Nsukka before receiving her Master of Fine Arts degree from the University of Iowa and her Ph.D. in Fine Art from Monash University. She currently heads the Art Department at North Park University.

Exhibitions & Fairs

Recent solo exhibitions include shows at the Stanley Museum of Art (2023), the Mattatuck Museum of Art (2017), the Memphis Brook Museum of Art (2016), the Krannert Museum of Art (2015), and the Elmhurst Art Museum (2015). Recent group exhibitions include shows at El Espacio 23/Jorge M. Pérez Collection (2023), the Brugge Triennale (2021), the Chengdu Biennale (2021), the Yemi Shyllon Museum of Art (2021), the Cleveland Museum of Art (2020), the Daimler (now Mercedes-Benz) Art Collection (2020), and the August Wilson Center for African American Culture (2018). The artist's work has also been presented at art fairs such as Art Basel Miami Beach, The Armory Show, Investec Cape Town Art Fair, 1-54 Contemporary African Art Fair, and Expo Chicago.

Residencies & Awards

Nnenna Okore completed residencies at Skidmore College (2011), the Jean Paul Blachère Foundation (2010), the Peabody Essex Museum (2010), and the Skowhegan School of Painting and Sculpture (2007). She also received a Fulbright Scholarship in 2012.

Collections

Nnenna Okore's work is part of the collections of the Stanley Museum of Art, the Krannert Museum of Art, the Kruizenga Art Museum, the Jorge M. Pérez Collection, the World Bank, the Brooklyn Academy of Music, the Newark Museum, the Indianapolis Art Center, the Mercedes-Benz Art Collection, the UAE Royal Collections, and the Sina Jina Collection.