

MBALI DHLAMINI

born in 1990 (Johannesburg, South Africa)
lives and works in Johannesburg, South Africa

Education

- 2016 Master of Fine Arts, *University of Witwatersrand*, Johannesburg, South Africa
- 2013 Bachelor of Technology (Fine Art), *University of Johannesburg*, Johannesburg, South Africa
- 2012 National Diploma (Fine Art), *University of Johannesburg*, Johannesburg, South Africa
- 2009 Advanced Printmaking, *Artist Proof Studio*, Johannesburg, South Africa

Solo Exhibitions

- 2022 "Go Bipa Mpa Ka Mabele", *Sakhile&Me*, Frankfurt, Germany
- 2015 "Non-pomised Land: Bana Ba Thari Entsho", *Constitutional Hill*, Johannesburg, South Africa

Group Exhibitions

- 2023 "Le 19m", *Théodore Monod African Art Museum*, Dakar, Senegal
- 2022 "Buffer Zones", *Javett Art Centre at the University of Pretoria*, Johannesburg, South Africa
"Black Rock 40, Curated by Kehinde Wiley", *Dak'art Contemporary Art Biennale*, Dakar, Senegal
- 2021 "Self-Addressed, Curated by Kehinde Wiley", *Jeffrey Deitch*, Los Angeles (CA), USA
"Friendship. Nature. Culture", *Daimler Art Collection*, Berlin, Germany
"I See You, Blue, Everywhere", *Black Rock Senegal*, Dakar, Senegal
- 2020 "Spatial Fabrications: An Uninhabitable World", *Fak'ugesi Festival*, Online
"Time in transition", *The Frankfurt Art Experience*, Frankfurt, Germany
"Figures", *Sakhile&Me*, Frankfurt, Germany
- 2019 "Personal Structures - Identities", *European Cultural Center*, Venice, Italy

- 2018 "Les sabar artistiques", Dakar, Senegal
 "E.A.ST Station #2: Rendering Visible", *Island*, Brussels, Belgium
- 2017 "Open Lab – Ephemeral Archival Station #1", *La Colonie*. Paris, France
 "Zig Zag", *RAW Material Company*, Dakar, Senegal
- 2016 "Woza Moya", *Goethe on Main Project Space*, Johannesburg, South Africa
- 2015 "See Africa", *African Futures Festival*, Johannesburg, South Africa
 "TWENTY: Art in the Time of Democracy", *University of Johannesburg*, Johannesburg, South Africa; *The Pretoria Art Museum*, Pretoria, South Africa; *Beijing Biennale*, Beijing, China
- 2014 "Only Parts", *University of the Witwatersrand*, Johannesburg, South Africa
 "The Longest Night", *University of the Witwatersrand*, Johannesburg, South Africa
 "South African Voices: A New Generation of Printmakers", *Washington Printmakers Gallery*, Washington (D.C.), USA
 "Sasol New Signatures," *Association of Arts Pretoria*, Pretoria, South Africa
- 2013 "Some Went Mad, Some Ran Away", *University of Johannesburg*, Johannesburg, South Africa
 "Afrika Rea Bolela (Afrika Let's Talk): ARTiculating the constitution", *Constitutional Hill*, Johannesburg, South Africa
 "Afrika Day", *Constitutional Hill*, Johannesburg, South Africa
 "North-South: Student Showcase." *Tshwane University of Technology*, Pretoria, South Africa; *Central University of Technology*, Bloemfontein, South Africa; *University of Johannesburg*, Johannesburg, South Africa; *Vaal University of Technology*, Gauteng, South Africa
- 2012 "Images of Women." *Upstairs at Bamboo* (Vula Amehlo Art Development), Johannesburg, South Africa
 "Bronze Age(less)", *Pretoria Art Association*, Pretoria, South Africa

Teaching Experience

- 2023 Lecturer (Fine Art), *University of Witwatersrand*, Johannesburg, South Africa
- 2018 – 2022 Sessional lecturer (Fine Art), *University of Witwatersrand*, Johannesburg, South Africa

Curatorial Experience

- 2021 "Geolocation: A Breathing Space" (with Preempt Collective), *Pro Helvetia Johannesburg*, Online

- 2020 "Spatial Fabrications" (with Preempt Collective), *Fakugesi Festival*,
Online
- 2015 *Joburg Fringe* (Co-Curator), Johannesburg, South Africa
- 2014 "Maboneng Township Experience" (Assistant Curator), *Mashumi Art
Projects*, Johannesburg, South Africa
- "Honoring Our Masters: Kagiso Patrick Mautloa. A Retrospective"
(Assistant Curator), *Mashumi Art Projects and Eyethu Lifestyle Center*,
Johannesburg, South Africa
- 2013 "Bombay Imagination Room" (Assistant Curator), *Mashumi Art Projects
and Bombay Sapphire*, Johannesburg, South Africa

Residencies & Awards

- 2022 "Visionary Award" (with Preempt Collective), *Tim Hetherington Trust and
the Javett Art Centre at the University of Pretoria*, Pretoria, South Africa
- 2021 "Art and Stories Laureate", *Embassy of Foreign Artists*, Carouge,
Switzerland
- Artist-in-Residence, *Black Rock Senegal*, Dakar, Senegal
- 2017 "RAW Academy Fellowship", *RAW Material Company*, Dakar, Senegal

Collections

JP Morgan Corporate Collection, Paris, France
Mercedes-Benz Art Collection, Berlin/Stuttgart, Germany