Sakhile&Me®

Sakhile&Me | Sakhile Matlhare & Daniel Hagemeier GbR

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MARIO MOORE

born in 1987 in Detroit (MI), USA lives and works in Detroit (MI), USA

2015

2012

Education	
2013	Master of Fine Arts (Painting), Yale University School of Art, New Haven (CT), USA
2009	Bachelor of Fine Arts (Illustration), College for Creative Studies, Detroit (MI), USA
Solo Exhibitions	
2024	"Revolutionary Times", Flint Institute of Arts, Flint (MI), USA; Grand Rapids Art Museum, Grand Rapids (MI), USA
2022	"Midnight and Canaan", David Klein Gallery, Detroit (MI), USA "Enshrined: Presence + Preservation", California African American Museum, Los Angeles (CA), USA
2021	"A New Republic", Arthur Roger Gallery, New Orleans (LA), USA "Enshrined: Presence + Preservation", The Charles H Wright Museum of African American History, Detroit (MI), USA
2019	"The Work of Several Lifetimes", Lewis Center for the Arts (Princeton University), Princeton (NJ), USA
2018	"Recovery", David Klein Gallery, Detroit (MI), USA
2016	"Coming Home / Here and Now", Urban Institute of Contemporary Arts, Grand Rapids (MI), USA
2015	"Refracted Light", Harlem School of the Arts, New York (NY), USA "Golden Lady", The Diggs Gallery (Winston-Salem State University), Winston-Salem (NC), USA

"Mothers and Sons", Knox College, Galesburg (IL), USA The Study at Yale (Yale University), New Haven (CT), USA

Group Exhibitions

2023	"Filling in the Pieces in Black", Maruani Mercier (at Saatchi Gallery),
	London, UK
	"Skilled Labor: Black Realism in Detroit", Cranbrook Art Museum, Bloomfield Hills (MI), USA
	"Togetherness: For Better or Worse", Green Family Art Foundation,
	Dallas (TX), USA
	"45th", Arthur Roger Gallery, New Orleans (LA), USA
	"To Be Held", Carl Freedman Gallery, Margate, UK
2022	"Andrew Wyeth: Life and death", Colby College Museum of Art, Waterville (ME), USA
	"Homebody", Cranbrook Art Museum, Bloomfield Hills (MI), USA
	"What Now?", PM/AM, London, UK
	"Currents and Constellations: Black Art in Focus", The Cleveland
	Museum of Art, Cleveland (OH), USA
2021	"The Myth Industry", Friends Indeed Gallery, San Francisco (CA), USA
	"Shattered Glass", Jeffery Deitch, Los Angeles (CA), USA
	"Something About Us", Anthony Gallery, Chicago (IL), USA
2000	"Gaabo Motho", Sakhile&Me, Frankfurt, Germany
2020	"Familiar", David Klein Gallery, Detroit (MI), USA
	"Good Pictures", Jeffery Deitch, New York (NY), USA
	"Labyrinth of Solitude", 56 Henry, New York (NY), USA
	"Painting Is Its Own Country", Harvey B. Gantt Center, Charlotte (NC), USA
2019	"Detroit Collects: Selections of African-American Art From Private
2019	Collections", Detroit Institute of Arts, Detroit (MI), USA
	"States of Health: Visualizing Illness and Healing", Princeton University
	Art Museum, Princeton (NJ), USA
	"Down Time: On the Art of Retreat", Smart Museum of Art, Chicago (IL),
	USA
	"Men of Change", National Underground Railroad Freedom Center,
	Cincinnati (OH), USA; Washington State History Museum, Tacoma (WA), USA
	"Fashioning the Black Body", Projects + Gallery, St. Louis (MO), USA
2018	"ICONS", Xavier University Art Gallery, New Orleans (LA), USA
	"Black Blooded", New Gallery of Modern Art, Charlotte (NC), USA
	"Kaleidoscope", Kravets Wehby Gallery, New York (NY), USA
2017	"Truth", Gallery at BRIC House, Brooklyn (NY), USA
	"Evidence of Things Not Seen", Center Galleries (College for Creative
	Studies), Detroit (MI), USA
	"Right Side Out: The Modern Self-Portrait", Able Baker Contemporary,
	Portland (ME), USA

	"Summer Selections", David Klein Gallery, Detroit (MI), USA "Art of Rebellion: Black Art of the Civil Rights Movement", Detroit Institute of Arts, Detroit (MI), USA
2016	"Dogs", Raymond Duck, Brooklyn (NY), USA "60 Americans", Makeshift Museum, Los Angeles (LA), USA "Rock the Vote Presents: Truth to Power" (Pop-up exhibition),
2015	Philadelphia (PA), USA "The Change We Want to See: Artists Reflect on Detroit", Detroit Artists Market, Detroit (MI), USA
	"Wish List", The Gallery Project, Ann Arbor (MI), USA "Slow Jamz", Jessie Edelman Studio, Brooklyn (NY), USA "Despend", Smeek Mellen, Brooklyn (NY), USA
2014	"Respond", Smack Mellon, Brooklyn (NY), USA "A Rose Is a Rose", The Butcher's Daughter, New York (NY), USA "Forecast: Overflow", Brown and Juanita C. Ford Art Gallery, Detroit (MI), USA
	"Do the Yale Thing: An Exhibition of Exceptional Artwork by Recent Yale Mfa Graduates", N'Namdi Center for Contemporary Art, Detroit (MI), USA
2013	"Corpus Americus", Driscoll Babcock Galleries, New York (NY), USA "Kumusha", Public Pool, Hamtramck (MI), USA; Harare, Zimbabwe "MFA Thesis Show", Green Gallery (Yale University School of Art), New Haven (CT), USA
	"Great American Artists - Part III: The Seeds", Charles H. Wright Museum of African Art, Detroit (MI), USA
2011	"First Year Graduate Show", Green Gallery (Yale University School of Art), New Haven (CT), USA
2010	"Mine Is Yours", Gallery Project, Ann Arbor (MI), USA "Politics of Fear", Gallery Project, Ann Arbor (MI), USA "Figure Exhibition", Birmingham Bloomfield Art Center, Birmingham (MI), USA "Great American Artist Exhibit", Arts League of Michigan, Detroit (MI), USA

Residencies & Awards

2022	Artist-In-Residence, Duke University, Durham (NC), USA
2018	"Princeton Hodder fellowship", Princeton University, Princeton (NJ), USA
2017	Artist-In-Residence, Josef and Anni Albers Foundation, Bethany (CT),
	USA
	Artist-In-Residence, The Fountainhead Residency, Miami (FL), USA
2015	Artist-In-Residence, Knox College, Galesburg (IL), USA
2012	"Stacey scholarship", National Cowboy & Western Heritage Museum,
	Oklahoma City (OK), USA

2011 "Visual arts major scholarship", The Namta Foundation, Huntersville (NC), USA

Collections

Princeton University Art Museum (Princeton University), Princeton (NJ), USA
Detroit Institute of Arts, Detroit (MI), USA
The Studio Museum in Harlem, Harlem (NY), USA
Mott-Warsh Collection, Flint (MI), USA
Winston-Salem State University, Winston-Salem (NC), USA
Knox College, Galesburg (IL), USA
Louisiana State University Museum of Art, Baton Rouge (LA), USA
Harvey B. Gantt Center, Charlotte (NC), USA