

ADELAIDE DAMOAH

born in 1976 (London, UK)
lives and works in London, UK

Education

1999 Bachelor of Science (Applied Biology), *Kingston University*, London, UK

Solo Exhibitions

2022 "Mysteries of Desire", *Fondation H*, Paris, France
2021 "Radical Joy", *Sakhile&Me*, Frankfurt, Germany
2020 "Reembodying the Real", *Boogie Wall Gallery*, London, UK
"Reembodying the Real", *Royal West of England Academy*, London
2018 "Genesis", *MtArt Agency*, London, UK
2015 "This Is Us", *Camden Image Gallery*, London, UK
2009 *National Centre for Domestic Violence*. London, UK
2008 "Supermodels", *Nolia's Gallery*, London, UK
2008 "Black Lipstick", *Bernie Grant Art Center*, London, UK
2006 "Black Brits", *Charlie Allen Bespoke*, London, UK

Group Exhibitions

2023 "Accra! The Rise of a Global Art Community", *Columbus Museum of Art*,
Columbus (OH), USA
"Constellations (Part 1): Figures on Earth & Beyond" (co-curated by
Katherine Finerty with Tracy Naa Koshie Thompson and Nuna Adisenu-
Doe), *Gallery 1957*, London, UK
1:54 Contemporary African Art Fair (with Sakhile&Me), London, UK
"Rites of Passage", *Gagosian*, London, UK
2022 "Small Is Beautiful", *Flowers Gallery*, London, UK
1:54 Contemporary African Art Fair (with Sakhile&Me), London, UK
"Bodies in Trouble", *HausKunstMitte*, Berlin, Germany
"Summer Exhibition", *Royal Academy of Arts*, London, UK
"5 Needle 5 Wire", *The Gallery*, London, UK

- 2021 "New Anatomies", *FELDBUSCHWIESNERRUDOLPH*, Berlin, Germany
 "Our Heritage, Our Future", *Royal West of England Academy*, Bristol, UK
 "No Reserve" (with InFems Collective), *Leicester Contemporary*, Leicester, UK
 1:54 *Contemporary African Art Fair* (with Sakhile&Me), London, UK
 "Biting Back and Enjoying the Taste" (with InFems Collective), *PADA*, Lisbon, Portugal
 "A History Untold", *Signature African Art*, London, UK
 "Reclaiming the Body", *Virtual Online Museum of Art*, Online
- 2020 "169th Annual Open", *Royal West of England Academy*, Bristol, UK
 "Small Is Beautiful", *Flowers Gallery*, London, UK
 "Winter Exhibition", *Boogie Wall Gallery*, London, UK
 "168th Annual Open", *Royal West of England Academy*, Bristol, UK
 1:54 *Contemporary African Art Fair* (with Sakhile&Me and Boogie Wall Gallery), London, UK
 "Figures", *Sakhile&Me*, Frankfurt, Germany
 "Her Eyes, They Never Lie", *Black Shade Projects*, Marrakesh, Morocco
 "Drivers of the Future", *MTArt Agency*, London, UK
- 2019 "Still Rising", *Rafiki Arts*, Oslo, Norway
Art X Lagos (with TAFETA), Lagos, Nigeria
 "No Room for Fear" (with BBFA Collective), *Hogan Lovells*, London, UK
 "Under the Skin", *Royal College of Physicians Museum*, London, UK
 "Visual Diet", *M&C Saatchi*, London
- 2018 "BBFA Presents" (with BBFA Collective), *TAFETA*, London, UK
 "Muse, Model or Mistress?" *Gallery Different*, London, UK
 "From Violence to a Place of Power", *Novo Foundation*, London, UK
 "After Cesaire, Modern Tropiques", *Platform Southwark*, London, UK
 "We Face Forward!", *Bonhams*, London, UK
 "Marrakesh off the Tracks", *Little Africa*, Marrakech, Morocco
- 2017 "Gallery of Small Things", *Bisi Silva Project*, Dakar, Senegal
 "Gallery of Small Things", *Bisi Silva Project*, Lagos, Nigeria.
 "Article 10", *Amnesty International*, London, UK
 "Sankofa", *Latham & Watkins LLP*, London, UK
UNFOLD Festival, London, UK
 "Dispersed" (with BBFA Collective), *Nubuke Foundation*, Accra, Ghana
 "A Seat at the Table", *198 Gallery*, London, UK
- 2016 *Latham & Watkins LLP*, London, UK
- 2015 "Vision to Reality" (with BBFA Collective), *TEDx Euston*, London, UK
 "AACDD Festival" (with BBFA Collective), *Bargehouse Gallery*, London, UK
- 2009 "British Art in the 21st Century", *Opera Gallery*, Budapest, Hungary
 "Screen Nation Awards", *British Academy of Film and Television Arts*, London, UK

2007 *I2U Gallery*, London, UK
2006 *Francophone Space for African Arts*, Portsmouth UK
2005 *Buffalo Film Festival*, Clapham, UK

Performances

2023 "Arachne: Rebirthing Dislocated Cultures", *Gagosian*, London, UK
2020 "Revaluating the Self", *Boogie Wall Gallery*, London, UK
"Reembodying Shadow Projections of the Real", *Black Shade Projects*, Marrakesh, Morocco
"Into the Mind of the Colonizer", *Fridman Gallery*, New York, USA
2019 "Into the Mind of the Colonizer", *Still Rising*. Oslo, Norway
"#MYFACE", *British High Commission*, Lagos, Nigeria
"This is Me: The Inconsistency of the Self", *Christie's*, London, UK
"This is Me: The Inconsistency of the Self", *Musée national de l'histoire de l'immigration*, Paris, France
"#MYFACE", *Cannes Lions International Festival of Creativity*, Cannes, France
"#MYFACE", *Rise Festival*, London, UK
"Into the Mind of Colonizer", *Open Space Contemporary*, London, UK
"My First Harassment", *Make Space*, London, UK
"#MYFACE", *M&C Saatchi*, London, UK
2018 "My Body is Present: Homage to Ana Mendieta", London, UK
"My Body is Present: Homage to Ana Mendieta", London, UK
"My Body is Present: Homage to Ana Mendieta", *Christie's Education*, London, UK
2017 "This is Me: The Inconsistency of the Self", *UNFOLD Festival*, London, UK
"Mami Wata" (with Samira Saidi), *Nubuke Foundation*, Accra, Ghana

Residencies & Awards

2019 Academician, *Royal West of England Academy*, Bristol, UK

Collections

Fondation H, Antananarivo, Madagascar
UK Government Art Collection, London, UK