

MARIO JOYCE

Fact Sheet

born in 1985 in Columbus/OH, USA
lives and works in Los Angeles/CA, USA

About

Mario Joyce is a self-taught artist whose process is heavily influenced by prejudices experienced growing up Black and Queer in rural Ohio. He uses genealogical research, soil from the farm he grew up on, carefully sourced vintage collage materials and oil paint to explore how American History is steeped in selective storytelling that neglects to share the experiences of marginalized communities.

Exhibitions & Fairs

The artist had solo exhibitions at UTA Artist Space in Los Angeles (2024) and UTA Artist Space in Atlanta (2022) as well as Sakhile&Me in Frankfurt (2023), with an upcoming solo exhibition at Vielmetter in Los Angeles (2024). Recent group exhibitions include shows at UTA Artist Space in Los Angeles (2024), Vielmetter in Los Angeles (2024), Sakhile&Me in Frankfurt (2023), MUZEO Museum and Cultural Center in Anaheim (2023), F2T Gallery in Milan (2023), New York Culture Club with Good Black Art (2022), and Over the Influence in Los Angeles (2022). Mario Joyce's work has also been presented at art fairs such as Art Basel (2024), Felix Art Fair (2022) and Future Art Fair (2021), with an upcoming presentation at Art Cologne (2024).

Residencies

Mario Joyce is a 2023 alum of the Skowhegan School of Painting and Sculpture and he has completed the Pratt Institute of Art's Pratt>FORWARD residency at New Lab in Brooklyn Navy Yard in 2022. He also participated in the La Brea Studio Residency at The Cabin in Los Angeles (2021) as well as the ArtCrawl Harlem Residency in New York City (2021).