

ADELAIDE DAMOAH

Fact Sheet

born in 1976 in London, UK
lives and works in London, UK

Education

Adelaide Damoah studied Applied Biology at Kingston University in London. Her subsequent career in the pharmaceutical industry was cut short following a diagnosis of endometriosis. She dedicated herself to art, working as a self-taught and independent artist since 2005.

Exhibitions & Fairs

Recent solo exhibitions include shows at Fondation H in Paris (2022), Sakhile&Me in Frankfurt (2021), and the Royal West of England Academy (2020). Recent group exhibitions include shows at the Palazzo Pisani S. Marina during the Venice Biennale (2024), La Foundation of The Arts in Accra (2024), 1957 Gallery in London (2024), the Columbus Museum of Art (2023), Gagosian in London (2023), HausKunstMitte in Berlin (2022), and the Royal Academy of Arts in London (2022). The artist's work has also been presented at the art fairs Art X Lagos and 1-54 Contemporary African Art Fair in London.

Performances

Damoah has presented public performances at several galleries and institutions, including Gagosian in London (2023), Fridman Gallery in New York (2020), the Musée national de l'histoire de l'immigration in Paris (2019), the Cannes Lions International Festival of Creativity (2019), and the British High Commission in Lagos (2019).

Collections

Adelaide Damoah's work is part of the permanent collection of Fondation H in Antananarivo and the UK Government Art Collection in London.